



PETER BAY, MUSIC DIRECTOR

AUDITION

SECTION VIOLIN 1, SECTION VIOLIN 2

August 24, 2026

Solo Works:

MOZART Concerto No. 3, 4, or 5 first movement exposition

BACH Sonata or Partita one movement

Orchestral Excerpts:

Edition:

VIOLIN 1:

BEETHOVEN Symphony No. 9 III: mm. 99 – 114 BA 9009

BRAHMS Symphony No. 4 IV: 8 before B to D B.B. 988

COPLAND Symphony No. 3 IV: 6 before 91 to 93 B & H

DEBUSSY *La mer* II: 33 to 6 after 38 Serenissima 12153

MOZART Symphony No. 39 II: beginning to m. 27 (first repeat only) BA 4723
IV: beginning to m. 78

SCHUMANN Symphony No. 2 II: beginning to m. 48 (with repeat) Breitkopf 5262

STRAUSS, R. *Don Juan* First page Kalmus A2119

TCHAIKOVSKY *The Nutcracker Suite* Overture: m. 134 to end (top divisi) Breitkopf 4027

VIOLIN 2:

BARTÓK Concerto for Orchestra V: mm. 265 – 317 (top divisi) B & H

BEETHOVEN Symphony No. 9 II: beginning to B (m. 77) BA 9009

BRUCKNER Symphony No. 9 III: D to m. 64 Kalmus A1196