



PETER BAY, MUSIC DIRECTOR

# AUDITION

## BASSOON 2

### August 26, 2026

#### Solo Works:

**MOZART** Concerto for Bassoon  
I: mm. 35 – 71  
II: mm. 7 – 20

#### Orchestral Excerpts:

**Edition:**

#### BASSOON 1:

**BERLIOZ** *Symphonie fantastique* IV: 11 after **50** to 7 before **51**; **52** to 2 after **53** Kalmus A1307  
V: 8 after **63** to 4 after **64**; 4 after **83** to 2 after **84**

**RAVEL** *Boléro* 3 after **2** to **3** Durand 11780

**STRAVINSKY** *The Firebird* 3 after **183** to 1 before **187** Schott 48353

#### BASSOON 2:

**BARTÓK** Concerto for Orchestra II. mm. 8 – 24; mm. 164 – 180 B & H 9131

**BRAHMS** Concerto for Violin II: mm. 1 – 32 Kalmus A1347

**DUKAS** *The Sorcerer's Apprentice* **43** – **45** Kalmus A1412

**MAHLER** Symphony No. 9 II: beginning to **17** U.E. 3396

**MENDELSSOHN** *A Midsummer Night's Dream* No. 1: beginning to **B**; 3 before **C** to **D** Kalmus A1714  
No. 5: 21 after **F** to end  
No. 7: beginning to 4 before **A**

**MOZART** *The Marriage of Figaro: Overture* mm. 132 – 171 BA 4565

**MUSSORGSKY** *Pictures at an Exhibition* I: **6** to 2 before **8** Luck's 12733  
VI: **56** – **58**

**RACHMANINOFF** Symphonic Dances III: **87** – **90** TAIR/Foley

**TCHAIKOVSKY** *The Nutcracker* No. 1: **15** – **17** Kalmus A2175  
No. 2: **21** to 8 after **22**  
No. 4: **33** – **34**  
No. 6: **67** – **68**  
No. 9: **96** – **97**  
No. 12 F: pickups to **43** to 1 before **44**

**VERDI** *La forza del destino: Overture* 7 after **C** to **D** Ricordi

**WAGNER** *Tannhäuser: Overture* mm. 1 – 16 Kalmus A2348