

## TENOR TROMBONE

Rochut/Bordoni Etudes - No. 8

Berlioz, Hungarian March - Reh 19 - Reh 21 (trombone 2)

Mahler, Symphony No. 1 Mvt. 1 - Reh 13 - Reh 17

Ravel, Bolero - Reh 10 - Reh 11

Saint-Seans, Sym No. 3 Mvt 1 - Reh Q - Reh R

Wagner, Ride of the Valkyries - Reh 4 - Reh 7

## BASS TROMBONE

Beethoven, Symphony 9, Movement 4, Mm. 595-603

Haydn, The Creation, No. 26, 1-25 (downbeat)

Wagner, Das Rheingold, Scene 4, Last 15 measures

Schumann, Symphony 3, Movement 4, Mm. 1-8

Wagner, Ride of the Valkyries, Reh 11 to 6 after Reh 12

## TUBA:

Prokofiev, Symphony 5, Mvt 1 - Reh 3 to Reh 6

Berlioz, Hungarian March - Reh 4 through 2 after Reh 5

Respighi, La Fontane de Roma - Reh 11 to downbeat of Reh 14

Mahler, Symphony 1, Mvt 3 - 4 before Reh 3 to Reh 4

Wagner, Overture to Die Meistersinger - Reh J to Reh L

First musical staff in the upper section, featuring a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

Second musical staff in the upper section, continuing the melodic line with slurs and accents. A dynamic marking of *pp* is placed below the staff.

Third musical staff in the upper section, concluding the melodic phrase with slurs and accents.

Andante cantabile (♩=86)

No. 8

First musical staff of the lower section, starting with a key signature of two sharps and a 3/8 time signature. The tempo is marked *dolce*.

Second musical staff of the lower section, continuing the melodic line with slurs and accents.

Third musical staff of the lower section, featuring a dynamic marking of *f* at the end.

Fourth musical staff of the lower section, featuring a dynamic marking of *p* at the beginning.

Fifth musical staff of the lower section, featuring a dynamic marking of *crescendo* at the end.

Sixth musical staff of the lower section, concluding the piece with a dynamic marking of *f* at the beginning.

Berlioz La Damnation

2

Trombone II.

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 18 14 Viol. I. *p*

91 20 1 *poco cresc. mf cresc. ff ff*

99 *ff ff*

104

110 21

117 *p p f f*

129 *f*

136 22 1 2 3 *f*

143

149 *f*

Detailed description: This is a page of a musical score for Trombone II from Berlioz's 'La Damnation'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 38 to 149. The first staff (measures 38-53) features a melodic line with a first and second ending bracketed above it, and a dynamic marking of *f*. The second staff (measures 54-74) includes dynamic markings of *ff*, *p*, and *pp*, and contains measure numbers 18, 7, 4, and 4. The third staff (measures 75-90) shows a woodwind entry for 'Fag.' (Bassoon) and 'Viol. I.' (Violin I), with measure numbers 11, 12, 18, and 14, and a dynamic marking of *p*. The fourth staff (measures 91-98) has dynamic markings of *poco cresc.*, *mf*, *cresc.*, and *ff*, with measure numbers 1 and 20. The fifth staff (measures 99-103) is marked *ff*. The sixth staff (measures 104-109) continues the melodic line. The seventh staff (measures 110-116) is marked with *p*, *p*, *f*, and *f*, with measure numbers 1 and 5. The eighth staff (measures 117-128) is marked *f*. The ninth staff (measures 129-142) includes measure numbers 1, 2, and 3, and a dynamic marking of *f*. The tenth staff (measures 143-148) continues the melodic line. The final staff (measures 149-154) includes measure numbers 1, 2, and 3, and a dynamic marking of *f*.

Gustav Mahler  
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner.)

2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)

2 Schwer und dumpf.

Die Triolen schnell.

pp

3

1

3

1

3

sempre pp

Bewegt.

5 Rubato.

acceler.

tempo

Nicht schleppen.

(1. Tromp.)

7 Gedeht.

ff

hinunter ziehen.

p

f

p

Drängend.

Sempre listesso tempo.

Nicht eilen.

f u tempo

13 Langsam. Schwer.

(2.3.4.Pos.)

Solo

Triolen nicht schleppend 3

14

Etwas drängend.

Bei den gehaltenen Tönen  
Schalltr. in die Höhe.

sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.

acceler.

p

ppp



# Saint-Saens — Symphony No. 3 in C Minor

2

## 1<sup>er</sup> TROMBONE

1<sup>er</sup> Tromb. *p* *p cresc.*

**K** 8 1<sup>rs</sup> Vns 1<sup>er</sup> Tromb. *ff*

**L** 6 *marcato*

**M** 1 1 *ff*

1 **N** 9 2<sup>e</sup> Tromb. et Tuba 1<sup>er</sup> Tromb. *ff*

18 **O** Fl. 26 **P** 34 *fff* *p*

*Poco adagio* 9 1<sup>rs</sup> Vns *pp* Altos Vclles

**Q** 1<sup>er</sup> Tromb. *p* *poco cresc.*

2 **R** 8 Orgue *p*

1<sup>er</sup> Tromb. *p*

Richard Wagner.

Die Walküre.  
Ritt der Walküren.

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
Animato.

6 1 5 2 4

*f*

*dim.*

*ff*

*ff*

*ff*

*f*

*ff*

*pü. f*

5 10

6

7 1 3

*ff*

*ff*

*Hr. V.*

*\* in Erm. der Basskl. oder des III. Fag.*

Trombone Basso

# Symphonie Nr. 9

d-moll · D minor  
op. 125

Ludwig van Beethoven

591

Andante maestoso  $\text{♩} = 72$

*ff* *sf*

600

*sf* *sf*

# Die Schöpfung

## Part II, No. 26, "Vollendet ist das große Werk"

Trombone 3

Franz Joseph Haydn

Proofed 1/20

Vivace (♩ ≈ 108)

*f*

4

7

10 A

14

18 B

22

WAGNER – Das Rheingold (4<sup>th</sup> trb.)

The image shows a musical score for the 4th trumpet part in Wagner's Das Rheingold. It consists of two staves of music. The first staff begins with the number '80' and the dynamic marking 'ff'. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently held under a slur. The second staff continues the melody and concludes with a fermata over a final note, followed by the word 'Fine.' written below the staff.

Bass-Posaune

# Symphonie Nr. 3

Es-dur  
(Rheinische)

Robert Schumann op. 97  
herausgegeben von Joachim Draheim

**Feierlich** (♩ = 54)

*pp* **A** *f* >

8

*f* >

Pickup to 11 – five after 12

11

12

1

2

*f*

*f*

*Andante*

3

Musical score for measures 3 and 4. The first system (measures 3-4) features a melody in the upper voice with dynamics *mp* and *mf*. The second system (measures 5-6) features a melody in the lower voice with dynamics *p*, *f*, and *f* *espress.*. Measure 4 is marked with a circled '4'.

Musical score for measure 5. The upper voice has a melody with dynamics *mf* and *pesante*. Measure 5 is marked with a circled '5'.

Musical score for measure 6. The lower voice has a melody with dynamics *mp* and *f*. Measure 6 is marked with a circled '6'.

Musical score for measure 7. The upper voice has a melody with dynamics *f* and *mf*. Measure 7 is marked with a circled '7'.

Musical score for measure 8. The lower voice has a melody with dynamics *dim.* and *p*. Measure 8 is marked with a circled '8'.

Berlioz

Hungarian March  
from The Damnation of Faust, Op. 24

**Allegro marcato.** (♩=88)

96

102

109

4

5

*ff*

*ff*

*ff*

Respighi

Fountains of Rome

11 All<sup>o</sup> vivace

Musical staff 11, bass clef, 2/4 time signature. The staff begins with a *fff* dynamic marking and a *(b)* marking. The music consists of a series of eighth and sixteenth notes, ending with a *fff* dynamic marking.

Musical staff 12, bass clef, 2/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

12

Musical staff 13, bass clef, 2/4 time signature. The staff features a triplet of eighth notes and includes *v* (accents) and *v* (trills) markings.

Musical staff 14, bass clef, 2/4 time signature. The staff features a triplet of eighth notes and includes *v* (accents) and *v* (trills) markings.

13

Musical staff 15, bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

14 Più vivo  
(In uno)

Musical staff 16, bass clef, 2/4 time signature. The staff ends with a measure containing a whole note and the number 8. Below the staff, there is a *(b)* marking, the instruction *(Ritmo di 3 battute)*, and a *fff* dynamic marking.



Jaber sehr markiert.  
(*ma molto marcato*)

mf

allmählich immer stärker.  
(*poco a poco più di forza*)

**K**  
sehr gebunden  
(*molto legato*)

tr  
f

f piu f

e piu f ff

**L**