



PETER BAY, MUSIC DIRECTOR

AUDITION

PERCUSSION

August 26, 2025

Orchestral Excerpts:

Edition:

SNARE DRUM:

PROKOFIEV <i>Lieutenant Kijé</i> : Suite	mvt. I	Gutheil A.10453.G
RAVEL <i>Boléro</i>	first page	D. & F. 11.780
RIMSKY-KORSAKOV <i>Capriccio espagnol</i>	mvts. III and IV	Kalmus A1915
RIMSKY-KORSAKOV <i>Scheherazade</i>	mvts. III and IV	Kalmus A1914

XYLOPHONE:

COPLAND <i>Appalachian Spring</i> : Suite	5 after 48 to 4 after 49 (mm. 425-438)	B & H
GERSHWIN <i>Porgy and Bess</i>	Overture (beginning)	Gershwin Music
KABALEVSKY <i>Colas Breugnon</i> Overture		Luck's
KODÁLY <i>Háry János</i> : Suite	mvt. VI: m. 5 to 1 mvt. VI: 7 for 8 measures mvt. VI: 1 after 10 to end	UE 31749
SHOSTAKOVICH <i>The Golden Age</i> : Suite	No. 3 Polka: 6 after 45 to 56	Kalmus A2030

BELLS:

DUKAS <i>The Sorcerer's Apprentice</i>	4 after 17 to 3 before 20 22 to 24 7 after 52 to 53	Kalmus A1412
KODÁLY <i>Háry János</i> : Suite	mvt. II: m. 5 to 1 mvt. II: 6 to end mvt. VI: beginning to 1	UE 31749
MOZART <i>The Magic Flute</i>	Act I, No. 8: Finale	Kalmus A2315
RESPIGHI <i>The Pines of Rome</i>	mvt. I	Luck's 13929

CYMBALS:

RACHMANINOFF Piano Concerto No. 2	mvt. III: mm. 356 – 368	Luck's 00065
TCHAIKOVSKY <i>Romeo and Juliet</i> Fantasy Overture		B.B. 582
TCHAIKOVSKY Symphony No. 4	mvt. IV: H to end	Kalmus A2190

TAMBOURINE:

BIZET <i>Carmen</i> : Suite No. 1	No. 1a Aragonaise	Breitkopf 1770/71
DVORAK <i>Carnival</i> Overture		Kalmus A7181