



PETER BAY, MUSIC DIRECTOR

AUDITION

ASSISTANT CONCERTMASTER

August 25, 2025

Solo Works:

MOZART Concerto No. 3, 4, or 5 first movement exposition

Romantic Concerto first movement exposition

Orchestral Excerpts:

Edition:

SECTION VIOLIN 1:

BRAHMS Symphony No. 4 III: beginning to B
IV: 8 before B to D B.B. 988

COPLAND Symphony No. 3 IV: 6 before 91 to 93 B & H

DEBUSSY *La mer* II: 33 to 6 after 38 Serenissima 12153

MOZART Symphony No. 39 II: beginning to m. 27 BA 4723
• first repeat only
IV: beginning to m. 78

SCHUMANN Symphony No. 2 II: beginning to m. 48 Breitkopf 5262
• with repeat

CONCERTMASTER SOLOS:

BACH St. Matthew Passion Nr. 47 *Erbarme dich, mein Gott*:
beginning to A Kalmus A2490

BRAHMS Symphony No. 1 II: pickups to E to end B.B. 985

RIMSKY-KORSAKOV *Scheherazade* II. beginning to m. 5 Kalmus A1914
III. 8 after K to 1 before M

STRAUSS *Also sprach Zarathustra* pickup to 1 before 31 to 9 after 35 Kalmus A2120
• Violin 1A: Stand 1, lower line solo