



2024 - 2025 SEASON
PETER BAY, MUSIC DIRECTOR

AUDITION

TRUMPET 2

August 28, 2024

TRUMPET 1:

Edition:

BEETHOVEN <i>Leonore Overture No. 3</i>	mm. 272 – 299 (offstage fanfare)	Breitkopf 5512
HANDEL <i>Messiah</i>	No. 41, The Trumpet Shall Sound: beginning to [A]	Novello 7000
MUSSORGSKY <i>Pictures at an Exhibition</i>	Promenade (play top line)	B & H 16570
RESPIGHI <i>Pini di Roma</i>	II: mm. 17 – 26 (offstage solo)	Luck's 13929
SHOSTAKOVICH <i>Symphony No. 5</i>	I: [18] to [20]	Luck's 08889
STRAVINSKY <i>Petrouchka</i> (1947)	3 rd Part: 1 before [134] to [139]	B & H 16349
TCHAIKOVSKY <i>The Nutcracker</i>	Act 2, No. 12a: m. 5 to 1 before [22]	Kalmus A2175
WAGNER <i>Tannhäuser: Overture</i>	1 before [M] to end	Luck's 06994

TRUMPET 2:

BARTÓK <i>Concerto for Orchestra</i>	I: mm. 39 – 51 I: mm. 328 – 396 II: mm. 90 – 147 V: mm. 201 – 254	B & H 9131
BARTÓK <i>Miraculous Mandarin</i>	3 before [67] to [71]	B & H
BEETHOVEN <i>Concerto for Violin</i>	I: mm. 346 – 357 (rotary optional)	Breitkopf 14580
BRAHMS <i>Academic Festival Overture</i>	pickup to mm. 64 – 92 (rotary optional)	B. I. 705
RIMSKY-KORSAKOV <i>Scheherazade</i>	II: 17 after [E] to [F] IV: 6 before [Q] to [R]	Kalmus A1914
SCHUMANN <i>Symphony No. 2</i>	I: beginning to m. 13 (rotary optional)	Breitkopf 5262
TCHAIKOVSKY <i>The Nutcracker</i>	Act 1, No. 8: 1 after [88] to [90]	Kalmus A2175