



2021 - 2022 SEASON  
PETER BAY, MUSIC DIRECTOR

## AUDITION

# SECTION 1<sup>st</sup> VIOLIN

August 30, 2022

### Solo Works:

#### **MOZART**

Violin Concerto No. 3,4, or 5:

- first movement exposition and cadenza

#### **BACH**

One movement from any Sonata or Partita

### Orchestral Excerpts:

#### **First Violin**

#### **Edition:**

<b>BRAHMS</b> Symphony No. 4	Movement 1 beginning to 53; [Q] to end Movement 4 8 before [B] to [D]	B.B. 988
<b>COPLAND</b> Symphony No. 3	Movement 4 6 before [91] to [93]	B & H
<b>MOZART</b> Symphony No. 39	Movement 2 beginning to 27 (first repeat only) Movement 4 beginning to 78	BA 4723
<b>SCHUMANN</b> Symphony No. 2	Movement 2 beginning to 48 (with repeat)	
<b>R. STRAUSS</b> <i>Don Juan</i>	First Page	Kalmus A2119
<b>TCHAIKOVSKY</b> <i>Nutcracker</i>	Overture m134 to end (top divisi)	Breitkopf 4027
<b>BEETHOVEN</b> Symphony No. 9	Movement 3 m 99 to 114	BA 9009

### **Second Violin:**

<b>BARTOK</b> Concerto for Orchestra	Movement V. Finale m 265 to 341 (top divisi)	B & H
<b>BRUCKNER</b> Symphony No. 9	Movement 3 [D] to 64	Kalmus A1196
<b>BEETHOVEN</b> Symphony No. 9	Movement II Beginning to [B] (m77)	BA 9009