



2022 - 2023 SEASON
PETER BAY, MUSIC DIRECTOR

AUDITION

CLARINET 3 / BASS CLARINET

August 31, 2022

BASS CLARINET:

		Edition:
BACH/STOKOWSKI Toccata and Fugue	1 before [3] to 2 after [7]	B.B. 93
COPLAND Symphony No. 3	Movement 4: 5 before [90] to 11 after [92]	B & H
GERSHWIN <i>An American in Paris</i>	[15] to 4 after [17]; [53] to 3 after [53]; 5 before [69] to 1 before [69]	BA 4723
GROFÉ <i>Grand Canyon Suite</i>	Movement 3: 3 after [2] to [3]	G. Schirmer
RAVEL <i>Daphnis et Chloé</i> , Suite No. 2	4 before [157] to 3 after [157]; [167] to 3 after [167]; 3 before [213] to [214]	Durand
W. SCHUMAN Symphony No. 3	Part II: m. 157 to 171	G. Schirmer
SHOSTAKOVICH Violin Concerto No. 1	Movement 2: [23] to 13 after [24]	G. Schirmer
R. STRAUSS <i>Also Sprach Zarathustra</i>	4 after [3] to 1 before [4]	Kalmus A2120
R. STRAUSS <i>Don Quixote</i>	m. 139 to 160; m. 161 to 182; m. 514 to 524	Kalmus A2121
R. STRAUSS <i>Ein Heldenleben</i>	[2] to 3 after [3]	Kalmus A2124
STRAVINSKY <i>The Rite of Spring</i>	[11] to [12]; 2 before [141] to [142] (play cues)	Kalmus A2138
TCHAIKOVSKY <i>Nutcracker</i>	No. 4 Scene dansante: [33] to [34] 12 d. Trépak: 16 before [35] to 1 before [35] No. 14. Pas de deux: 4 after [69] to [70]	Kalmus A2175

FIRST CLARINET:

BEETHOVEN Symphony No. 6	Movement 1: m. 476 to 492 Movement 2: m. 68 to 77 Movement 3: m. 318 to 337	BA 9006
BEETHOVEN Symphony No. 8	Movement 3: m. 48 to 78	BA 9008
MENDELSSOHN <i>A Midsummer Night's Dream</i>	Scherzo: beginning to [B]	Kalmus A1714
PROKOFIEV <i>Peter and the Wolf</i>	[20] to [21]	B & H 8756