



2021 - 2022 SEASON
PETER BAY, MUSIC DIRECTOR

AUDITION

ASSISTANT PRINCIPAL 2nd VIOLIN

August 29, 2022

Solo Works:

MOZART

Violin Concerto No. 3,4, or 5:

- first movement exposition and cadenza

BACH

One movement from any Sonata or Partita

Orchestral Excerpts:

First Violin

Edition:

BRAHMS Symphony No. 4	Movement 1 beginning to 53; [Q] to end Movement 4 8 before [B] to [D]	B.B. 988
COPLAND Symphony No. 3	Movement 4 6 before [91] to [93]	B & H
MOZART Symphony No. 39	Movement 2 beginning to 27 (first repeat only) Movement 4 beginning to 78	BA 4723
SCHUMANN Symphony No. 2	Movement 2 beginning to 48 (with repeat)	
R. STRAUSS <i>Don Juan</i>	First Page	Kalmus A2119
TCHAIKOVSKY <i>Nutcracker</i>	Overture m134 to end (top divisi)	Breitkopf 4027
BEETHOVEN Symphony No. 9	Movement 3 m 99 to 114	BA 9009

Second Violin:

BARTOK Concerto for Orchestra	Movement V. Finale m 265 to 341 (top divisi)	B & H
BRUCKNER Symphony No. 9	Movement 3 [D] to 64	Kalmus A1196
BEETHOVEN Symphony No. 9	Movement II Beginning to [B] (m77)	BA 9009